SIDETRACK CENTURY VENUES

HOW TO APPLY

In 2010 the season of works presented at the venue will be curated by Century Venues and Siren Theatre Co. Under the artistic leadership of Kate Gaul.

Companies are invited to submit a project to SIDETRACK for consideration at any time of the year. As the season will be progressively curated throughout 2010, fewer season slots may be available as the year proceeds.

Who can Apply?

You can apply as an independent company or team of artists. We are most interested in professional teams of developing artists and facilitators that:

- Create vital contemporary theatre and have a strong vision that guides their processes, practices and future development.
- Demonstrate originality, artistic strength and strong planning skills.
- Have a dedicated and efficient producer assigned to the project.

What are we looking for?

The SIDETRACK program is not limited to one aesthetic, style, form or genre of performance. SIDETRACK encourages and celebrates all preoccupations and obsessions that drive artists to create new work.
We want new performance work that:

- Is original in its ideas and adventurous in its creative processes
- Involves artists with a demonstrated commitment to their discipline
- Simply tells a good story well
- Is playful and rigorous
- Is testing new ground in its exploration of form, content or style
- Embraces risk-taking collaborations between artforms and artists that genuinely venture into unknown territory
- Has the potential to appeal to diverse audiences or services a healthy niche.
- Could realistically be presented at SIDETRACK

SIDETRACK also wants to support the creation of new works for young people and families. These could be new works of theatre, dance, music, puppetry, circus or new media. This work should be appropriate for children (ages 3-6, 6-9, 9-12), youth (13-17) or families and is innovative, non-didactic and treat children with the intelligence and respect they deserve.

Submission Requirements

We require succinct, accurate information and a strong rationale for your project.

PLEASE SUBMIT THE FOLLOWING:
Three pages (maximum) of project details which include:
1. A lively description of the proposed project.
2. Names of all key artistic personnel.
3. Name/s of the nominated producer or producing team

4. The vision of the creative team for the project.
5. A production budget for 'expenditure' only, based on a 4 week season in an 150 seat venue.
6. A sketch marketing plan for the project.
7. Preferred dates/periods for presentation (and periods that are impossible for your team)

Phone, email and mailing address details of the team's primary contact person.
Attachments:
1. Brief biographies (1-2 paragraphs per person) of all key personnel.
2. Text-based work: a full script.
3. *Optional for devised work: video excerpts or material that illustrates your devising methods.

What Happens Next?

SIDETRACK will acknowledge receipt of your submission by email.

If your initial pitch is successful, you may be invited to meet with us to discuss the project.

If the discussed project is considered unsuitable for SIDETRACK, you will be advised shortly after meeting. Highly suitable projects will be either shortlisted, or given programming confirmation.

Please email all applications to bookings@centuryvenues.com.au